

ZEKE AND LUTHER

To whom it may concern;

I am honored to write you on behalf of Youth Film Academy.

A little about myself, I am a writer/producer in Los Angeles, working for the last ten years in the kids market. I created *Even Stevens* for the Disney Channel, and subsequently served as show runner for several series for D.C., Nick, Cartoon Network and the N (*Phil of the Future*, *Romeo*, *Just for Kicks*, *Stan the Man*, and *Beyond the Break* respectively). I list my resume only to make the point that I am actively involved in casting young actors, which is how I first came in contact with George and his work.

As graduates of YFA filtered through my casting sessions, I was impressed by their poise and composure in what can be an anxiety filled experience. Very quickly I found that the young actors who trained at YFA enjoyed a confidence that can only come with a good support system.

Recently, I've had a chance to work more closely as a guest lecturer at YFA. It was on these trips that I saw first hand what makes the organization so special - it's George's passion and enthusiasm for what he does. He's a dynamic leader with an infectious positive attitude, who's surrounded himself with a staff that share the same commitment that he does. YFA is a safe and supportive environment for young people to get good at what they want to do - become working actors.

Sincerely,

Matt Dearborn

**Creator/Executive Producer
Zeke and Luther
(Disney XD premiering June 2009)**