

SOCIETY  
ENTERTAINMENT

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Dear George Caceres,

February 7, 2009

I wanted to take the time to thank you and your staff at Youth Film Academy for your amazing efforts in developing talent. I have participated in scouting with your academies for some time now, and have been continually impressed by the caliber of actors you have selected.

As owner of Society Entertainment, a management/ production company in Los Angeles, and New York, I appreciate how you and your staff put astounding efforts into developing and marketing new talent, as well as showcasing that talent to industry professionals such as myself. I have found several clients in your academy, and made that talent known on a national level.

Some of the talent I have found are: Simone Lopez, 5 yrs old, has recurred on “Woman’s Murder Club” with Angie Harmon, is the face of “Hannah Montana Playhut” Packaging, and will next appear opposite Annette Benning, and Samuel L Jackson in the Motion Picture “Mother and Child”. Quinton Lopez, 10 yrs old, has just finished touring with the Radio City Music Hall Christmas Spectacular, has a National Wal-Mart commercial currently running, and has recently finished filming the indie Motion Picture “Dark House”. Freddie Siglar, 10 yrs old, has appeared numerous times on the Nickelodeon Kids Choice Awards, has a National Chrysler commercial currently running, and recently finished filming the Major Motion Picture “I Can Do Bad All By Myself” opposite Tyler Perry aka “Madea”. KT Rowe, 16yrs old, appeared in “The Number 23” opposite Jim Carrey, and has been a guest host of Your LA, local Los Angeles Morning Show. Andrew Lockridge, 16yrs old, has a National Nintendo Wii commercial currently running, just appeared on “Desperate Housewives”, and Nickelodeons “I Carly”.

As you can see by the list above, you should be very proud of the talent you have discovered. I am very grateful for programs such as yours, for cultivating our young stars of the future! I look forward to discovering many stars with you and your staff for years to come!

All my continued support,

Joe Lorenzo